

## Painting with Brenda Kidera

### WATERCOLOR – BASIC SUPPLY LIST

*You will not need all of these supplies. See the list for your individual class later in this document to see what is required.*

For Easy Ordering and to save money, visit [www.DickBlick.com](http://www.DickBlick.com)

- \* Under the **For Educators** tab (in blue)
- \* Click on **Blick U**
- \* Under **Students**: Click on **Find your Blick U Course Supply List Here!**
- \* State: **MARYLAND**
- \* School name: **Brenda Kidera Fine Art** and press the **Search** button.
- \* At the bottom of the page, click on **Watercolor Classes with Brenda Kidera** and my entire supply list will pop up for ordering!

**Basic Supplies needed for all classes:** These are all on the Blick supply list above.

Paints – See individual class supply list for colors.

My standard palette includes the following (Winsor & Newton Artist Grade brand *except* where otherwise noted), but you will not need all these colors:

Cadmium Yellow Pale, Gamboge Hue (Daler Rowney brand), Raw Sienna or Yellow Ochre, Opera Rose (W&N or Daniel Smith), Winsor Red, Permanent Alizarin Crimson, W&N Burnt Sienna (or Daniel Smith Quinacridone Burnt Orange), Cobalt Blue, Cerulean Blue, Winsor Blue *Green Shade*, Pyrrol Orange (Daniel Smith Brand), W&N's French Ultramarine (or MGraham Brand Ultramarine), Sepia, Hookers Green Deep (Grumbacher's Finest Artist Grade brand), Green Gold (Daniel Smith Brand), Neutral Tint, Brown Madder, Indigo, Quinacridone Red (or Daniel Smith Brand), Permanent White Designer's Gouache

Brushes – Robert Simmons White Sables – Series 785 Rounds, Series 750 Liners, Series 721 Flats, Series 752 Oval Flats

Palette – I use a large butcher tray style, 11x15"

Pencil - #2

White "Magic Rub" Eraser (Staples sells or DickBlick)

Kneaded Gum Eraser

Water container

Paper Towels

White Artist's or Painters masking tape—1/2" is fine

Spray bottle- old Windex bottle or smaller will do

Masking fluid: Pebeo brand is my favorites: Don't buy the type with pink fluorescent dye in it.

Rubber cement pick-up (to use to remove the masking fluid)

Small travel bar soap (to use with masking fluid)

Graphite Transfer Paper - Gray (you can buy at class \$2)

Hair dryer

Ruler

White Artists Tape 3/4 (or beige masking tape)

Graphite Paper: Seral in a 12"x12" roll OR (I sell single sheets 18x24" at class for \$2)

Other Suppliers:

[www.cheapjoes.com](http://www.cheapjoes.com) 1-800-227-2788 [www.JerrysArtarama.com](http://www.JerrysArtarama.com) 1-800-827-8478

## 2019 FALL CLASSES WITH BRENDA KIDERA

### Watercolor Holiday Cards with Brenda Kidera

#### **18 yrs + / 5 classes starting Sep 4 / \$8 ref. materials**

Back by popular demand! From NEW reference materials (that are provided), learn to build a painting using step-by-step instructions and demonstrations. Once complete, you can have the painting printed as cards in time to send out for the holidays. Elementary knowledge of watercolor necessary. Reference material fee due at first class. Bring your own supplies.

**Gary J Arthur Comm Ctr 9:30 AM-12:30 PM**

**Tuesdays Sept 3, 10, 17, 24, Oct 1**

### Supply List

#### **PAINTS:**

My standard palette includes the following (Winsor & Newton Artist Grade brand *except* where otherwise noted), but you will not need all these colors:

Cadmium Yellow Pale	Cerulean Blue
Gamboge Hue (Daler Rowney brand)	Winsor Blue <i>Green Shade</i>
Raw Sienna or Yellow Ochre	Pyrrol Orange (Daniel Smith Brand)
Opera Rose (W&N or Daniel Smith)	W&N's French Ultramarine (or MGraham Brand Ultramarine)
Winsor Red	Hookers Green Deep (Grumbacher's Finest Artist Grade brand)
Permanent Alizarin Crimson	Green Gold (Daniel Smith Brand)
W&N Burnt Sienna (or Daniel Smith Quinacridone Burnt Orange)	Permanent White Designer's Gouache
Cobalt Blue	

#### **BRUSHES:**

Flats: 1" or 2" flat for laying water

Rounds: Robert Simmons synthetic white sable brushes, rounds, in a variety of sizes, #14, #12, #10, #8, #6, #4. A Robert Simmons white sable Script #2.

(Bring all your brushes.)

#### **PAPER:**

A small block of Arches cold press watercolor paper, 9x12 or larger. You will need Arches paper to practice on too.

#### **OTHER SUPPLIES:**

Tape: White or Masking	Table Salt
Masking Fluid – Pebeo is a good brand	Rubber Cement Pick-up to lift off masking fluid
Spray Bottle – Windex type which sprays larger droplets unlike the misting kind	Misting Bottle – to keep palette moist

#### **PALETTE:**

I use enamel butcher's trays. Dick Blick (below) sells these in three sizes. The larger the better. It's easier to see the colors on enamel. Some artists prefer a plastic palette with a large center mixing area with pigment wells all around-make sure the paint doesn't bead up on the plastic.

### **OTHER SUPPLIES YOU WILL NEED ARE ON THE Watercolor Basic Supply List**

BRENDA W. KIDERA / [KIDERAFINEART.COM](http://KIDERAFINEART.COM)  
410/489-0431 / [BRENDAKIDERA@GMAIL.COM](mailto:BRENDAKIDERA@GMAIL.COM)

**Watercolor: Flowers & Cut Glass with Brenda Kidera**  
**18 yrs + / 7 classes starting Oct 8 / \$20 ref. materials fee**

Using a variety of techniques, learn how to paint bold flowers and crystal. Elements of design, how to keep your colors luminous, mastering various textures, and more will be discussed. Knowledge of basic watercolor techniques is necessary. \$20 materials fee due at first class covers half sheet (22" x 15") Arches 300# Cold Press Watercolor Paper and reference materials.

**Gary J Arthur Comm Ctr 9:30 AM-12:30 PM**  
**Tuesdays Oct 8, 15, 22, 29 Nov 5, 12, 19**

**Supply List**

**PAINTS:**

My standard palette includes the following (Winsor & Newton Artist Grade brand *except* where otherwise noted), but you will not need all these colors:

Cadmium Yellow Pale	Cerulean Blue
Gamboge Hue (Daler Rowney brand)	Winsor Blue <i>Green Shade</i>
Raw Sienna or Yellow Ochre	Pyrrol Orange (Daniel Smith Brand)
Opera Rose (W&N or Daniel Smith)	W&N's French Ultramarine (or MGraham Brand Ultramarine)
Winsor Red	Hookers Green Deep (Grumbacher's Finest Artist Grade brand)
Permanent Alizarin Crimson	Green Gold (Daniel Smith Brand)
W&N Burnt Sienna (or Daniel Smith Quinacridone Burnt Orange)	Permanent White Designer's Gouache
Cobalt Blue	

**BRUSHES:**

Flats: 1" or 2" flat for laying water

Rounds: Robert Simmons synthetic white sable brushes, rounds, in a variety of sizes, #14, #12, #10, #8, #6, #4. A Robert Simmons white sable Script #2.  
(Bring all your brushes.)

**PAPER:**

**Arches 300# paper will be supplied as part of your fee. \*\*Bring a block of Arches cold press watercolor paper to practice on!**

**OTHER SUPPLIES:**

Tape: White or Masking  
Masking Fluid – Pebeo is a good brand  
Rubber Cement Pick-up to lift off masking fluid  
Misting Bottle – to keep palette moist  
Large sheet graphite paper – will be available for purchase at class for \$2

**PALETTE:**

I use enamel butcher's trays. Dick Blick (below) sells these in three sizes. The larger the better. It's easier to see the colors on enamel. Some artists prefer a plastic palette with a large center mixing area with pigment wells all around-make sure the paint doesn't bead up on the plastic.

**OTHER SUPPLIES YOU WILL NEED ARE ON THE Watercolor Basic Supply List**

## Ready, Set, Paint! with Brenda Kidera

**18 yrs + / 2 classes starting Dec 3 / \$56 + \$8 ref. materials**

Gain confidence, learn technique and strengthen skills quickly! Work on a new, 6x6 small painting each week. Bring your own art supplies. Elementary knowledge of watercolor is necessary. Step-by-step instruction and demonstrations. Reference material fee due at first class.

**Gary J Arthur Comm Ctr 9:30 AM-12:30 PM**

**Tuesdays Dec 3, 10**

### Supply List

#### **PAINTS:**

My standard palette includes the following (Winsor & Newton Artist Grade brand *except* where otherwise noted), but you will not need all these colors:

Cadmium Yellow Pale	Cerulean Blue
Gamboge Hue (Daler Rowney brand)	Winsor Blue <i>Green Shade</i>
Raw Sienna or Yellow Ochre	Pyrrol Orange (Daniel Smith Brand)
Opera Rose (W&N or Daniel Smith)	W&N's French Ultramarine (or MGraham Brand Ultramarine)
Winsor Red	Hookers Green Deep (Grumbacher's Finest Artist Grade brand)
Permanent Alizarin Crimson	Green Gold (Daniel Smith Brand)
W&N Burnt Sienna (or Daniel Smith Quinacridone Burnt Orange)	Permanent White Designer's Gouache
Cobalt Blue	

#### **BRUSHES:**

Flats: 1" flat for laying water

Rounds: Robert Simmons synthetic white sable brushes, rounds, in a variety of sizes, #12, #10, #8, #6, #4. A Robert Simmons white sable Script #2.

(Bring all your brushes.)

#### **PAPER:**

A small block of Arches cold press watercolor paper, 8x10 or larger. You will need Arches paper to practice on too. We will be working 6x6"

#### **OTHER SUPPLIES:**

Tape: White or Masking	Table Salt
Masking Fluid – Pebeo is a good brand	Rubber Cement Pick-up to lift off masking fluid
Spray Bottle – Windex type which sprays larger droplets unlike the misting kind	Misting Bottle – to keep palette moist

#### **PALETTE:**

I use enamel butcher's trays. Dick Blick (below) sells these in three sizes. The larger the better. It's easier to see the colors on enamel. Some artists prefer a plastic palette with a large center mixing area with pigment wells all around-make sure the paint doesn't bead up on the plastic.

**OTHER SUPPLIES YOU WILL NEED ARE ON THE Watercolor Basic Supply List**